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Second Saturday: Mount Washington's Newest Gallery

The new kid on the art block will open its doors to the public on Saturday evening.

By [David O'Roscoe](#) [Email the author](#) September 10, 2011

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This Saturday night, Sept. 10, will be [NELA Second Saturday](#), and hopefully we'll be getting a bit of a break from this [hot weather](#) we've experienced lately. Second Saturday is a great night to grab someone you love, take to the streets and visit our neighborhood art galleries and maybe a food truck or a local eatery.

We have a new gallery opening in Mount Washington.

It goes by the name [Museum & Crane](#).

It isn't really a traditional commercial gallery, but instead a more alternative exhibition space. The gallery is in the home and in the backyard studio of owner Caryn Capostosto.

"The objective is to create smaller, more intimate events to celebrate the work and allow for mingling over art in a less formal setting," Capostosto told Patch. "All gallery events will be kept small with a 'salon-style' vibe, and we are happy to invite people over to view the work by-appointment only."

An exception to that will be Second Saturday when we can visit and enjoy the art and music.

This exceptional night will feature the show *Blow-In*, with the works of four Australian artists, [Lara Meyerratken](#), [Johnny Romeo](#), [Alicia Rose](#), and [William-Guillaume Saussay](#), who are all living in, or have been inspired by Los Angeles. Capostosto said that the artists "reveal a nuanced pride of place and a happy confluence of cultural threads weaved together to construct a uniquely Aussie experience of creative lives lived, at times, on opposite sides of the globe."

Space is limited, but there will also be an acoustic performance by the singer, [Carla Werner](#).

There will be other events through the month, so check the [website](#), and make an appointment.

They are located at 259 Museum Drive in Mount Washington.

On, or Just Off Figueroa

[Avenue 50 Studio](#) will present *Los Vets: a Tribute*, a show of a dozen of the many Los Angeles artists who were part of the Chicano Art movement of the '70's and '80's.

In the Annex Gallery we'll find José Lozano's *Las Amazonas De El Paso*, work and a book inspired by two wayward sisters from El Paso, circa 1964.

At [Future Studio Gallery](#), home of Chicken Boy, we will find *Guerrilla Public Service*, an installation of missing information on the freeway in downtown Los Angeles. Ten years ago artist [Richard Ankrum](#) made and installed signs that better informed drivers on the Pasadena Freeway. "Documentation of conceptual, performance, functional and public art, is taken to the realm of civic duty."

Future Studio is at 5558 N. Figueroa Street. Make sure that, before you go in or as you leave, you look up and give a salute to Chicken Boy. Remember; it is the right thing to do.

Over on York Boulevard

At [Outpost for Contemporary Art](#), with the East L.A. Renaissance Academy at E.E. Torres High School, there will be an art performance/fashion show in conjunction with the closing of the exhibition by Andrea Bowers and Olga Koumoundouros. At 6:30 p.m. Sweet Beats LA food truck will be there as well.

[MorYork](#), just on the other side of York, shares with us the work of David Lovejoy in the show Cacophony. Sounds and shapes. And also look at the work and collection of owner artist Clare Graham and his partner Bob Breen.

[La Vida Loca Galeria](#), located down the block at 5050 York Blvd, presents the sculptures of Antwon Jackson, the music of Mixmillion and a fundraiser for Marc & Eva Stern Math and Science School.

Over on Eagle Rock Boulevard, not to far away for art, is Cactus Gallery. The show is *Seedlings*, and it features a collage of digital prints and acrylic works by Jon Measures, small scale steel sculptures by Shane Reilly, handcrafted dolls by Rasa Jadzeviciene, acrylic paintings on canvas by Lena Sayadian, Kaiju (Strange Beast) drawings by Daisuke Okamoto, acrylic paintings by Tom Oliver and sculpture by Gordon Fales promise to have “highly individualistic approaches to their art and represent specific points of view reflective of their cultural experience.”

There are more places to see, so go out and enjoy.

Related Topics: [Museum and Crane](#), [NELA Second Saturday Gallery Night](#), [ave. 50 studio](#), [future studio](#), [la vida local galeria](#), [morwork](#), and [outpost for contemporary art](#)

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